

**Syllabus of B.A . level**  
Syllabus of Applied Art

APPLIED ART

Sr. No.	Course	Course Name	Semester	Course Code	Award Type	Credits	Marks	
							Min.	Max.
1	Applied Art	<b>Introduction to Applied Art-I</b> <i>Meaning, Scope and Fundamentals of Applied art-</i> Unit-1	1	APPL101TH	Theory	3	16	35
2	Applied Art	<b>Introduction to Applied Art-I</b> Basics of Applied Art Unit-2	1	APPL101PR	Practical	3	16	35
3	Applied Art	<b>Introduction to Applied Art-I</b>	2	APPL101IA	Internal Assessment (CCA)		13	30
4	Applied Art	<b>Introduction to Applied Art-II</b> A History of Communication Unit -1	2	APPLN201TH	Theory	3	16	35
5	Applied Art	<b>Introduction to Applied Art-II</b> Study of Layout Design Unit-2	2	APPL201PR	Practical	3	16	35
6	Applied Art	<b>Introduction to Applied Art-II</b>	2	APPL201IA	Internal Assessment (CCA)		13	30

**CBCS BA (Regular) Applied Art (Template)-132 Credits**

Sem.	Core Courses (12)	Ability Enhancement Compulsory Courses (AECC) -2	Skill Enhancement Course (SEC) -2	Discipline Specific Elective (DSE)-4	Generic Elective (GE)-2
1 <sup>st</sup>	Eng./Hindi/MIL-1	(Eng/Hindi/MIL Communication)/Environment			
	DSC1-A- Introduction to Applied Art-I				
	DSC-2A-(From Any Other)				
2 <sup>nd</sup>	Eng./Hindi/MIL-1	(Eng/Hindi/MIL Communication)/Environment			
	DSC-1B- Introduction to Applied Art-II				
	DSC-2B-(From Any Other)				

Applied Art Syllabus (Regular)

**BA – 1<sup>st</sup> Year (Semester-I)**

CC-1A Core Course

Code DSC: APPL 101TH/PR/IA

**Course: Introduction to Applied Art-I**

Course Code	CODE – CC: APPL 101
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Credits-6	L (L=Lecture)	T (T= Tutorial)
	L- 5,	T-1
Course Type	Core Course	
Lecture to be Delivered	(1 hr. each), (L= 80, T= 10)	

**Semester End Examination System:**

Theory-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
35	16	3.00 Hrs.

Practical-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
35	16	5.00 Hrs.

**Continuous Comprehensive Assessment (CCA) Pattern:**

Minor Test (Marks)	Class Test/ Tutorials/Assignments (Marks)	Attendance	Total Marks
Test 15	10	5	30

**Course Content**

	<p><b>Introduction to Applied Art-I (Unit-1)</b> <b>Theory</b></p> <p style="text-align: center;"><b>Meaning, Scope and Fundamentals of Applied art</b></p> <p>1. <i>Definition of Applied Art</i> ( i ) <i>Theories relating to the origin and creation of Applied Art- an Art-Science, a business and a profession</i></p> <p>2. <b>Scope of Applied Art:</b> ( i ) <i>Role and Impact of Applied Art</i> ( ii ) <i>Difference between Applied Art and Fine Arts</i></p> <p>3. <b>Fundamentals of Illustration:</b> ( i ) <b>Elements of Art:</b> <i>Line, Form, Colour, Tone, Texture and Space.</i> (ii)<b>Trade mark-Logo and Brand names</b></p> <p>4. <b>Principles of Composition:</b> <i>Unity, Harmony, Balance, Dominance or Emphasis, Rhythm and Proportion.</i></p>
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**Course Content**

	<p><b>Introduction to Applied Art-I (Unit-2)</b> <b>Basics of Applied Art</b> <b>Practical</b></p> <p style="text-align: center;"><i>Print Master</i> <i>Lettering</i> <i>Calligraphy</i></p>
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	<b>Typography</b> <b>Trade Mark</b> <b>Logo</b>
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**Applied Art Syllabus**  
**BA – 1<sup>st</sup> Year (Semester-II)**

DSC-1B Core Course

Code: APPL 201 TH/PR/IA

**Course: Introduction to Applied Art-II**

Course Code	CODE – CC: APPL 201	
Credits-6	L (L=Lecture)	T (T= Tutorial)
	L- 5,	T-1
Course Type	Core Course	
Lecture to be Delivered	(1 hr. each), (L= 80, T= 10)	

**Semester End Examination System:**

Theory-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
35	16	3.00 Hrs.

Practical-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
35	16	5.00 Hrs.

**Continuous Comprehensive Assessment (CCA) Pattern:**

Minor Test (Marks)	Class Test/ Tutorials/Assignments (Marks)	Attendance	Total Marks
Test 15	10	5	30

**Course Content**

**Course Content**

**CCA Scheme-**

Students enrolled for the Academic session 2016-17 onwards CCA will account 30% of the total marks i.e. 100, that a student will get in a course.

It is approved that a student will have to pass both the components i.e. CCA and ESE separately to become eligible to be declared successful in a course.

**Distribution of Marks for CCA in Each Course in Each Semester**

1. Minor Test of Practical 15 marks
  2. Tutorial/Home assignment 10 marks
  3. Attendance 05 marks
- Total = 30 marks

**Continuous Comprehensive Assessment (CCA) Pattern:** Instructions for conducting Minor Test and Evaluation of Tutorial/Home Assignments/Semi./Quiz/etc.

Minor Test (Marks)	Class Test/Tutorials/Assignments	Attendance	Total Marks
Practical Test = 15	10	5	30

Time allowed for conducting Minor Test will be 3 hrs.

Mode of conducting Minor Test (15 Marks).

Minor Test will be conducted after the completion of 48 teaching days (8weeks)

**Note: Theory Paper Setting Scheme for End Semester Examination (35 marks):**

Part	Section	No. of	Syllabus coverage	Nature of Q. & Answers	Question to be attempted	Marks	Max. Marks
A	1	10	Complete	Objective (MCQ)	5	1 each	5
	2	8	Complete	Short essay type 100-150 words	5	2 each	10
B	-	2	Unit-I	About 500 words	1	5	5
C	-	2	Unit-II	-do-	1	5	5
D	-	2	Unit-III	-do-	1	5	5
E	-	2	Unit-IV	-do-	1	5	5
Total							35

**Note: Practical Paper Setting Scheme for End Semester Examination (35 marks):**

The examiner will set the paper strictly as per the practical Syllabus on the spot

### Syllabus of Kathak Dance

1

Choice Based Credit System

DANCE (KATHAK)

CHOICE BASED CREDIT

SYSTEM 2016-17

HIMACHAL PRADESH UNIVERSITY

GYAN PATH, SUMMER HILL

SHIMLA 171005

CHOICE BASED CREDIT SYSTEM IN

B.A.Dance

2

Department of Performing Arts, H.P.U

OUT LINES OF SYLLABI AND COURSES OF READING IN THE SUBJECT OF KATHA DANCE FOR B.A.WITH CORE COURESES, SKILL INHANCEMENT COURSE (SEC)

ELECTIVE DISCIPLINE ELECTIVE SPECIFIC (DSE) AND ELECTIVE GENERIC  
(GE2) IN KATHAK DANCE 2016-17

Semester Course-Code Core-Course Ability  
Enhancement

Compulsory Course

Course

Code

Skill Enhancement

Course (SEC)

Course

Code

Discipline

Specific

Elective

Course

Code

Elective

Generic

(GE)

1st

DANC101(TH)

DANC102(PR)

English/MIL 1

DSE 1A General Theory of dance

Unit-1 (3Credits)

Practical

Unit-2 (3Credits)

DSC 2A (Other Subject)

English/MIL

Communications

Environmental

Science

2nd

DANC203(TH)

DANC204(PR)

English/MIL 2

DSC 1B Basic dance

Terms

Unit -1 (3 Credits)

Practical

Unit-2 (3 Credits)

DSC 2B (Other Subject)

English/MIL

Communications

Environmental

Science

3rd

DANC305(TH)

DANC306(PR)

English/MIL 3

DSC 1C Knowledge of Nritya Techniques

Unit-1 (3 Credits)

Practical

Unit-2 (3 Credits)

DSC 2C (Other Subject)

DANC701  
SEC -1 Value  
Based & Practical  
Oriented Course  
for Kathak Dance  
4 Credits  
4th  
DANC407(TH)  
DANC408(PR)  
English/MIL 4  
DSC 1D Fundamental Technicalities  
of Dance  
Unit-1 (3 Credits)  
Practical  
Unit-2 (3 Credits)  
DSC 2D (Other Subject)  
DANC702  
SEC -2 Value  
Based & Practical  
Oriented Course  
for Kathak Dance  
4 Credits  
5th  
DANC703  
SEC -3 Value  
Based & Practical  
Oriented Course  
for Kathak Dance  
4 Credits  
DANC801(TH)  
DANC802(PR)  
DSE 1A Unit-1  
Theory  
Kathak Dance  
(3 Credits)  
Unit-2  
Practical  
Kathak Dance  
(3 Credits)  
DSE 2A (Other Sub)  
DANC901  
GE- 1  
Kathak Dance  
(6 Credits)  
6th  
DANC704  
SEC -4 Value  
Based & Practical  
Oriented Course  
for Hindustani  
Music (Vocal/Inst)  
4 Credits  
DANC803(TH)  
DANC804(PR)  
DSE 1B Unit-1

Theory Kathak Dance  
(3 Credits)

Unit-2

Practical Kathak Dance

(3 Credits)

DSE 2B (Other Sub)

DANC902

(PR)

GE- 2

Kathak Dancet

Practical

(6 Credits)

3

### Skill Enhancement Courses Offered by Dance Department

Semester Course-Code Course Name Credit

3 DANC701 SEC-1, SKILL ENHAMCEMENT COURSE-1

Kathak Dance

4

4 DANC 702 SEC-2, SKILL ENHAMCEMENT COURSE-2

Kathak Dance

4

5 DANC 703 SEC-3, SKILL ENHAMCEMENT COURSE-3

Kathak Dance

4

6 DANC 704 SEC-4, SKILL ENHAMCEMENT COURSE-4

Kathak Dance

4

### Discipline Specific Elective Courses Offered by Dance Department

Semester Course-Code Course Name Credit

5 DANC S801(TH) DSE-1A (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1

Kathak Dance

3

5 DANC S802(PR) DSE-1A (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1

Kathak Dance

3

6 DANC 803(TH) DSE-1B (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1

Kathak Dance

3

6 DANC 804(PR) DSE-1B (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1

Kathak Dance

3

### Elective Generic Courses Offered by Dance Department

Semester Course-Code Course Name Credit

5 DANC 901(TH) GE-1, GENERIC ELECTIVE-1,

Kathak Dance

6

6 DANC 902(PR) GE-1, GENERIC ELECTIVE-1,

Kathak Dance

6

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## INSTRUCTIONS

Distribution of Marks for CCA in each course in every semester for  
Dance

1. Minor Test 5 Marks

2. Tutorial /Home Assignments 5 Marks

3. Attendance 5 Marks

Total Marks= 15 Marks (Theory=15 Marks, Practical=15 Marks)

Time allowed for conducting minor test will be 1 hour.

Total Marks=50, Minimum Marks=23

Theory 35 Marks each Semester & CCA in each core-course in Dance 15 Marks= 35+15=50 Marks

Practical 35 Marks each Semester & CCA in each core-course in Dance 15 Marks=35+15=50 Marks

This pattern of Marks applies for 1<sup>st</sup> to 6<sup>th</sup> semester in all courses of Dance subject.

(A) Mode of conducting of minor test (5 Marks): Minor test will be conducted after the completion of 48 teaching days(8 weeks).

Three types of questions will be set in Minor test.

1. 4 MCQ (Choice 1 out of 4) true/false type of questions  $\frac{1}{2}$  Marks each=2 Marks

2. 2 questions of short answer type in about 100 words each of 1 mark=2 Marks

3. 1 question of about 50 words carrying 1 mark = 1 Mark

Marks Minor Test= 2+2+1=5

Total Marks of Minor Test=5 Marks

(B) Distribution of Marks for Evaluation of Tutorial/ Home Assignments etc

(1) 3 Marks are assigned for the quality of contents and structure of assignment.

(2) 2 Marks are assigned for the clarity of language of script (Hindi/English) & its presentation in classroom

Total Marks=3+2=5 Marks

Minor Test Tutorial /Home Assignments Attendance Total Marks

5 Marks 5 Marks 5 Marks 15 Marks

5

(C) Attendance = 5 Marks

Note- Paper setting scheme for End semester Examination= 35 Marks

(Theory= 35 Marks, Practical=35 Marks)

Theory & Practical for Dance All Semester:-

Section Nos.of Question Syllabus

Coverage

Question to be

Attempt

Marks Total Marks

1 3 Section 1 Total =5 7 Each 35

2 3 Section 2 7 Each

3 3 Section 3 7 Each

There will be three sections, total Number of questions will be 5, and Candidate shall have to answer 1

question from each section and two from any of the three sections. Each question have equal

Marks (7 Marks=7x5=35 Theory & 7x5=35 Practical)

Skill Enhancement Course 1 to 4 courses, 35 Marks each course+ CCA each course 15 Marks= 35+15=50

(Total 50 Marks in SEC each course)

Discipline Specific Elective Course 1A & 2A, 35 Marks each course+ CCA each course 15 Marks=35+15=50

(Total 50 Marks in DSE each course)

Discipline Specific Elective Course 1B & 2B, 35 Marks each course+ CCA each course 15 Marks=35+15=50

(Total 50 Marks in DSE each course)

Generic Elective Theory & Practical, 35 Marks each course+ CCA each course 15

Marks= 35+15=50

(Total 50 Marks in GE each course)

Note:

Number of students should not be more ten students in one Practical class group.



□ It is necessary to provide one Tabla and Harmonium Player for the Dance department.  
Core- Courses = 12 (1<sup>st</sup> Semester to 4<sup>th</sup> Semester) 6 Credits Each Course=12X6= 72 Credits

AECC Courses= 2 (1<sup>st</sup> & 2<sup>nd</sup> Semester) 4 Credits Each Course=4X2= 8 Credits

SEC Courses =4 (3<sup>rd</sup> to 6 Semester) 4 Credits Each Course=4X4= 16 Credits

DSE Courses=4 (5<sup>th</sup> & 6<sup>th</sup> Semester) 6 Credits Each Course= 4X6= 24 Credits

GE Courses= 2 (5<sup>th</sup> & 6<sup>th</sup> Semester) 6 Credits Each Course=2X6= 12 Credits

Total Credits= 132

6

Choice Based Credit System

Syllabus for B.A. (Prog.)

Kathak Dance

Total Marks Credits

SEM-I

Paper - I : Theory 35+15 = 50 3

Paper - I : Practical 35+15= 50 3

SEM-II

Paper - II : Theory 35+15 = 50 3

Paper - II : Practical 35+15= 5 3

SEM-III

Paper - III : Theory 35+15 = 50 3

Paper - III : Practical 35+15 =50 3

SEM-IV

Paper - IV : Theory 35+15 = 50 3

Paper - IV : Practical 35=15= 50 3

SEM-V

Paper - V : Theory 35+15 = 50 3

Paper - V : Practical 35+15=50 3

SEM-VI

Paper - VI : Theory 35+15 = 50 3

Paper - VI : Practical 35+15=50 3

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**600**

**24**

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7

SEMESTER 1

Layout & course of study

Kathak dance

Subject Code- DANC101(TH)

Duration Paper-1 Theory (Unit-1) Max Marks Credits

3 Hours 50 (35+15) 3

Internal Assessment 15 Marks

4 Lectures / week

General theory of dance

There will be three sections; candidates shall have to answer one question from each

Section & two from any of the three sections, thus five questions in all.

SECTION- A

- 1) Origin and development of Kathak Dance according to Natya Shastra.
- 2) A brief study of Classical Dances of India with their Names and Provinces from which they belong.
- 3) Four neck movements and Eight Eye glances according to Abhinay Darpan.
- 4) Detailed description of six Aang, six Pratyang and various Upangs of Abhinay Darpan
- 5) Study of technical terms used in Kathak dance  
Laya, Taal, Tatkar, Tehai, Salami , Amad, Tukra, Tora, Paran , Chakardar Paran.

#### SECTION- B

- 6) Define Mudra and its types. Explain Asamyukta Mudra based on Abhinay Darpan.
- 7) Life sketches of Pt. Uday Shanker, Pt. Ishwari Prasad, Kalka Ji
- 8) Advantages of Dance.
- 9) General definition of Sangeet, Matra, Sam, Tali, Khali, Theka, Avartan, Palta, Ekgun, Dugun and Chaugun.

#### SECTION- C

- 10) Notation of Nagma in Teen Taal.
- 11) Notation of Theka and Tatkar in Ekgun, Dugun and Chaugun Layakari
- 12) Ability to write in Notation of Salami, Amad, Tukra, Tora and Tehai in Teen Taal.

#### Books Recommended

Kathak Nritya – L.N Garg  
Kathak Nritya Shiksha (Part 1 & 2)- Puru Dadhicha  
Kathak Darpan - T.R. Azad

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### **Kathak Dance**

Subject Code- DANC102(PR)

#### **SEMESTER-I**

Duration Paper-I Practical (Unit-II) Max Marks Credits

3 hours 50 (35+15) 3

Internal Assessment 15 Marks

#### **8 Lectures/ week**

##### 1) TEEN TAAL

- \_ Simple Tatkar with Ekgun, Dugan and Chougan layakaries
- \_ Vandna
- \_ Thaata – 1
- \_ Salami - 1
- \_ Simple Amad - 1
- \_ Paran judi Amad – 1
- \_ Tehai - 2
- \_ Tora/Tukra- 2
- \_ Chakardhar Tukda – 1
- \_ Paran - 1
- \_ Chakardhar Paran – 1
- \_ Kavita

##### 2) JHAPTAAL

- \_ Thaata- 1
- \_ Aamad- 1
- \_ Tehai - 1

- \_ Tora/Tukar- 1
- \_ Chakardhar Tukra - 1
- 2) Practised of prescribed material of Teen taal and Jhaptaal with Tali and Khali.
- 3) Practical knowledge of Aasanyukt Mudras.
- 4) Ability to play Theka & Nagma in Teen Tal and Jhaptaal.

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### **Kathak Dance**

Subject Code- DANC203(TH)

#### **SEMESTER-II**

Duration Paper-II Theory (Unit-I) Max Marks Credits

3 hours 50 (35 + 15)

Internal Assessment 15 Marks

**4 lectures/ week**

#### **Basic dance terms**

There will be three sections; candidates shall have to answer one question from each

Section & two from any of the three sections, thus five questions in all.

#### **SECTION – A**

1) Study of following terms.

Kavit, Vandana, Gat, Gat Nikas, Premalu , Nagma, Nritta, Nritiya and Natya.

2) Simple knowledge of Kathak Dance.

3) Brief study of Abhinay and its four parts.

4) Laya and its types with special reference to Indian Dances.

#### **SECTION – B**

5) Knowledge of Six Eyebrow movements and Nine Head Gestures

6) Detail knowledge of Sanyukt Mudras based on Abhinay Darpan.

7) Life Sketch of Pt. Narayan Prasad Ji and Pt. Shambhu Maharaj Ji.

8) Write an Eassy on Guru Shishya Parampra.

#### **SECTION- C**

9) Notation of Thekas in Ekgun, Dugun and Chaugun layakaries in TeenTal , Jhaptaal and Chautaal.

10) Ability to write notation of whole practical material.

11) Ability to play Theka & Nagma in Teen Tal, Jhaptaal and Chautaal.

Books Recommended

Kathak Shingar - T.R. Azad

Bhatiya Sanskrit Mei Kathak Parampara - Mandvi Singh

Kathak Nritya Shiksha ( part- 2) - Puru Dadhicha

Kathak saunderyatmak Shastriya Nritya – Shikha Khare

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### **Kathak Dance**

Subject Code- DANC204(PR)

#### **SEMESTER-II**

Duration Paper-II Practical (Unit-II) Max Marks Credits

3 hours 50 (35+15) 3

Internal Assessment 15 Marks

**8 lectures/ week**

1) **TEENTAL**

\_ Tatkar in Teental in Ekgun, Dugun and Chaugun Layakari

\_ Ganesh Vandna

\_ Thaat- 1

- \_ Paranjudi Amad – 1
- \_ Simple Amad – 1
- \_ Tehai - 2
- \_ Tora/ Tukra – 2
- \_ Chakardar Tukra – 1
- \_ Paran – 1
- \_ Chakardhar Paran – 1
- \_ Kavita – 1
- \_ Premalu – 1
- \_ Gat Simple – 2
- \_ Gat Bhava – Ched Chad & Shingar.
- \_ Paltas - 5

## 2) CHAUTAL

- \_ Tatkar in Teental in Ekgun, Dugun and Chaugun Layakari
- \_ Thaat - 1
- \_ Amad – 1
- \_ Tehai – 2
- \_ Tora/Tukra - 2
- \_ Paran – 1
- \_ Chakardhar tukra/ paran - 1

3) Practised of prescribed material of both the taals with Tali and Khali.

4) Practical knowledge of sanyukt Mudras.

5) Ability to Theka & Nagma in Teen Tal and chautaal.

6) Basic knowledge of Taal Keharva and Dadra.

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Kathak Dance

Subject Code- DANC305(TH)

SEMESTER-III

Duration Paper-III Theory (Unit-I) Max Marks Credits

3 hours 50 (35 + 15) 3

Internal Assessment 15 Marks

### 4 lectures/ week

Knowledge of Nritya Techniques.

There will be three sections; candidates shall have to answer one question from each

Section & two from any of the three sections, thus five questions in all.

### SECTION – A

- 1) Development of Kathak Dance during Mugal and Hindu period
- 2) Study of Dashavtaras.
- 3) Elementary knowledge of Rasa and their application in Dance.
- 4) A study of Tandav and Lasya.

### SECTION – B

- 5) Write short notes on Bharatnatyam, Oddisi, Kathakali, Manipuri dance
- 6) Importance of Make-Up, Costumes and Instruments in Kathak Dance.
- 7) Life sketches of Bindadin Maharaj Ji & Hari Prasad Ji
- 8) Relationship between Dance and Religion

### SECTION – C

9) Theka and Tatkar in Ekgun, Dugun and Chaugun Layakarities of Dhamar and EkTal.

10) Ability to write notation of whole practical material of Dhamar and EkTal.

11) Write Nagma and Theka in Dhamar and EkTal.

**Book recommended**

Kathak Nritya Shiksha - Puru Dadhich  
Nritya Prabhakar Prashanotri - J.N. Pathak  
Kathak Darpan -. T.R. Azad  
Kathak Shingar - . T.R. Azad

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**Kathak Dance**

Subject Code- DANC306(PR)

**SEMESTER-III**

Duration Paper-III Practical (Unit-II) Max Marks Credits

3 hours 50 (35+15) 3

Internal Assessment 15 Marks

8 lectures/ week

**1) DHAMAR TAAL**

\_ Tatkar with ekgun, Dugun and Chaugun Layakaries.

\_ Vandana

\_ Thaat – 1

\_ Paranjudi Amad – 1

\_ Chaturajati Amad- 1

\_ Tehai - 1

\_ Tora – 2

\_ Chakardar Tora – 1

\_ Paran – 1

\_ Chakardar Paran – 1

\_ Premalu – 1

\_ Kavita – 1

\_ Paltas - 5

**2) EK TAAL**

\_ Tatkar with ekgun, Dugun and Chaugun Layakaries

\_ Thaat – 1

\_ Amad – 1

\_ Tehai - 1

\_ Tora – 1

\_ Chakardar Tora – 1

\_ Paran – 1

\_ Chakardar Paran – 1

\_ Premalu – 1

\_ Kavita – 1

3) Any two Gat Nikas and Gat Bhava.

4) Padhant of whole practical material with Taali and Khali.

5) Ability to Theka & Nagma in Dhamar & Ek Taal.

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**Kathak Dance**

Subject Code- DANC407(TH)

**SEMESTER-IV**

Duration Paper-IV Theory (Unit-I) Max Marks Credits

3 hours 50 (35 + 15) 3

Internal Assessment 15 Marks

**4 lectures/ week**

Fundamental technicalities of Dance

There will be three sections; candidates shall have to answer one question from each

Section & two from any of the three sections, thus five questions in all.

**SECTION – A**

1) Definition of the following:

Kasak- Masak, Bharamri, Chari, Astuti, Gati, Jati, Tisarjati Paran, Chatusrjati Paran ,

MisarjatiParan, Bharamri, Chari, Sthana, Karan, Anghar , Hela.

2) Gharanas of Kathak Dance and their Comparison.

3) Gati and its various aspects.

4) Origin of Taal and its Ten Paranas.

**SECTION – B**

5) Importance of Ghungrus in Kathak Dance

6) Knowledge of Folk Dances of Himachal Pradesh. ( any two )

7) Knowledge of Thumri/ Tarana.

8) Contribution of Pt. Rajender Gangani Ji and Pt. Birju Maharaj Ji in the field of Kathak Dance.

**SECTION- C**

9) Theka and Tatkar in Ekgun, Dugun and Chaugun Layakaries of Teental, Ada-Chautaal and Sawari.

10) Ability to write notation of whole practical material of TeenTaal, Ada-Chautal and Sawari.

11) Write Nagma and Theka in Teen Taal, Ada- Chautal and Sawari

12) basic knowledge of Sool taal and Roopak.

**Books recommended**

Nat Sanchar - Dr. Simmi

Kathak Kalp Drupan - Dr. Chetna

Bhatiya Sanskrit Mei Kathak Parampara - Mandvi Singh

Himachal ke Lok Naritya- Hari Ram Justa

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**Kathak Dance**

**Subject Code- DANC408(PR)**

**SEMESTER-IV**

**Paper-IV Practical (Unit-II)**

Duration Max Marks Credits

3 hours 50 (35+15) 3

**Internal Assessment** 15 Marks

**8 lectures/ week**

1) TEENTAAL

\_ Tatkar with ekgun, Dugun and Chaugun Layakaries.

\_ vandana

\_ Thaat – 1

\_ Paranjudi Amad – 1

\_ Amad – 2 ( Tisarjat & Chautersarjati)

\_ Tehai - 2

\_ Tora / Tukra– 2

\_ Chakardar Tora – 1

\_ Paran – 2 ( misar jati – 1)

\_ Ganesh Paran - 1

\_ Chakardar Paran – 1

\_ Kavita – 1

\_ Ladi- 5

2) ADACHAUTAL

\_ Tatkar with ekgun, Dugun and Chaugun Layakaries.

- \_ Thaat – 1
- \_ Amad – 1
- \_ Tehai - 2
- \_ Tora – 1
- \_ Chakardar tora – 1
- \_ Paron – 1
- \_ Chakardar Paron – 1
- 3) SAWARI (15 MATRA)
  - \_ Tatkar with ekgun, Dugun and Chaugun Layakaries.
  - \_ Thaat – 1
  - \_ Amad - 1
  - \_ Tehai - 1
  - \_ Tora – 1
  - \_ Chakardar tora – 1
  - \_ Paron – 1
  - \_ Chakardar Paron – 1
- 3) Bhava on Thumari/ Bhajan
- 4) Any two Gat Bhava and Gat Nikas
- 5) Padhant of whole practical material with Taali and Khali.
- 6) Ability to Theka & Nagma in TeenTaal, Ada- Chautal & Sawari.

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## Syllabus of Elective Courses For B.A.(Prog.) Dance

### Kathak Dance

### Choice Based Credit System

Credits Total Marks

SEC -I 4 35+15=50

SEC -II 4 35+15=50

SEC -III 4 35+15=50

SEC -IV 4 35+15=50

DSE -1A 3 35+15=50

DSE -2A 3 35+15=50

DSE -1B 3 35+15=50

DSE -2B 3 35+15=50

GE -1 6 35+15=50

GE -2 6 35+15=50

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### SEC- I

Subject Code – DANC701

### SKILL ENHANCEMENT COURSE (SEC)

### KATHAK - DANCE

2 Lectures Per Week Credits - 4

1. Understanding Basic of Kathak Dance:

(a) Tatkar in, Barabar, Dugun and Chaugun laya.

(b) Basic Hand Mudras combined with Tatkar.

(c) Technical terms used in Dance: Tatkar, Mudra, Laya Taal, Thaat, Aamad, Tora/Tukra, Paron, Chakkadar, Tehai, Kaviti Premalu, Gat Nikas and Gat Bhava, Nritta, Nrit and Nritya.

2. Presentation of Dance in group such as folk and tribe dances, classical dance and semi classical dance.
3. Survey of Folk and Tribal Dances of Himachal Pradesh and thereafter submission of report based on this visit.

#### SEC-II

Subject Code – DANC702

#### SKILL ENHANCEMENT COURSE-II

#### KATHAK - DANCE

2 Lectures Per Week Credits - 4

1. Practical demonstration of:

(a) Rasa and Bhava

(b) Nayak and Nayika Bedas

2. Ability to play Thekan at the following on Tabla - Teen Taal and Kherawa Taal.

3. Attending classical concepts / Dance festivals and making the report / Review the same.

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#### SEC-III

Subject Code – DANC703

#### SKILL ENHANCEMENT COURSE-III

#### KATHAK - DANCE

2 Lectures Per Week Credits - 4

1. Knowledge and techniques of Indian Ballet.

2. Practical demonstration of Folk Dances.

3. Basic Techniques of Harmonium and Tabla playing.

#### SEC-IV

Subject Code – DANC704

#### SKILL ENHANCEMENT COURSE-IV

#### KATHAK - DANCE

2 Lectures Per Week Credits - 4

1. Explanation of the Dance Choreography:

(a) Choreography Nritya -Toda / Paran (Teen Tal)

(b) Nritya - One Thumari and Bhajan.

2. Essential elements in the presentation of Kathak Dance.

3. Study of Common elements used in music and dance.

4. Power Point Presentation by the students on the Classical and Folk Dances Performances.

Note: Skill Enhancement Course: SEC-I, SEC-II, SEC-III, SEC-IV (Value based and Practical

Oriented courses as per the information given.

(Note: The above SEC courses have been designed in such a way that the performance aptitude

or skill of the students is enhanced with the help of field visits, techniques and guided

demonstration sessions.)

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#### DISCIPLINE SPECIFIC ELECTIVE ( DSE-1A)

Subject Code – DANC801(TH)



## Kathak Dance

### Semester V

#### THEORY Unit -1

Max Marks 50 (35+15) Credits-3

- 1) Detailed study of Nritya, Natya and Nritya.
- 2) Rasa and Bhava and their importance in Kathak Dance
- 3) Knowledge of Taal with following details: Thah, Tatkar, Dugun, Chaugun, Matra, Tali, Khali, Amad, Tukra, Paran, Tehai, Chakkardhar, Premalu, Kavit, Gat.
- 4) Detailed study of Kathak Dance by following the sequence of Dance.
- 5) Detailed study of Folk and Classical Dance and their comparison.
- 6) Brief study of Thumari and Bhajan in Dance.
- 7) Essay on:-
  - \_ Importance of Dance in Human life
  - \_ Dance and Nature.

#### **Book recommended**

Kathak Nritya Shiksha part - 2 – Dr. Vidya Nidhi

Kathak Darpan -. T.R. Azad

Kathak Shingar - . T.R. Azad

Kathak Nritya (Part 1&2) – Dr. Vidhi Naggar

DISCIPLINE SPECIFIC ELECTIVE ( DSE-2A)

Subject Code – DANC802(PR)

Kathak Dance

Semester V

Practical Unit –II

Max Marks= 50 (35+15) Credits-3

Lectures- 6/week

- 1) Basic knowledge of Taal and Laya in Dance.
- 2) Stage performance with Vandana, That, Amad, Tukra, Paran, Chakardhar, Permelu, Tarana/ Bhajan, Gat Nikas and any Bhava.
- 3) Introduction and knowledge of Padhant of following Taals with their division.: TeenTaal, Jhaptal, Ektaal, or Dhamar Taal.
- 4) Folk Dances of India. (Any five)

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DISCIPLINE SPECIFIC ELECTIVE ( DSE-1B)

Subject Code – DANC803(TH)

Kathak Dance

Semester VI

Theory Unit -I

Max Marks= 50 (35+15) Credits-3

6 Lectures/ Week

- 1) Basic knowledge of the following Classical Dances: Bharatnatyam, Manipuri, Kathak, Kathakali, Oddisi, Mohiniattam.
- 2) Detail study of Lucknow and Jaipur Gharana.
- 3) Study of Indian Stage and its development.
- 4) Knowledge and techniques of Indian Ballet.
- 5) Discuss Abhinay and its parts.
- 6) Study of Tandav and Lasya.
- 7) Study of Asthnayikas.
- 8) Essay on following:

- \_ Dance and its relation with other Fine Arts.
- \_ Guru Shishya Parampra.

9) Biography of the following dancers:

- \_ Sitara devi
- \_ Davyanti Joshi
- \_ Shobna Narayan
- \_ Roshan Kumari

**Book recommended**

Kathak Nritya Shiksha part - 2 – Dr. Vidya Nidhi

Kathak Darpan -. T.R. Azad

Natwari Nritya Ka Ithihas Aiwem Lucknow Gharana – Guru Vikram Singh

Kathak Nritya – L.N garg

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**DISCIPLINE SPECIFIC ELECTIVE ( DSE-2B)**

Subject Code – DANC804(PR)

Kathak Dance

Semester VI

Practical Unit -II

Max Marks – 50 Credits-3

6 Lectures /week

1) Practical demonstration of any Taal of your choice.

2) Practical demonstration of Teen Taal.

- \_ Thaata – 1

- \_ Amad – 2

- \_ Tukra – 2

- \_ Paran- 2

- \_ Chakardhar- 2

- \_ Kavita- 1

- \_ Premelu – 1

- \_ Tehai- 2

- \_ Gat nikas & Gat Bhav

- \_ One advance Tatkar variety with atleast ten variations.

3) Ekgun, Dugun, Chaugun of Tatkar in Ektaal, Dhamar, Chautal.

4) Four Tukras, three Parans, Two Chakkardhar, Amad, Tehai and Kavita in any of these

Taals

Dhamar, Chautal, Ektaal.

5) Ability to play Harmonium and Theka of Teen Tal.

6) Ability to write notation and Padhant on hands of the above mentioned Taals.

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**GENERIC ELECTIVE (GE- I)**

Subject Code- DANC901(TH)

Kathak Dance

Semester - V

Credit-6

3 Lectures/week

1) Definition of the following:- laya, Taal , Ekgun, Dugun Chaugun, Matra, Sam, Tali

Khali, Avartan

2) General knowledge of hand Mudras based on Abhinay Darpan.

3) Elementary knowledge of Kathak Dance.

- 4) Folk dance of Himachal Pradesh (Natti) with its costume and Music.
- 5) Life Sketches of Pt. Birju Maharaj ji and Pt. Rajinder Gangani ji.
- 6) Brief knowledge of Rasa and Bhava.
- 7) Introductions of following Taal with their division:-

a) Teen Tal b) Jhaptal c)Kehrava d) Dadra.

8) Essay on the following:-

□ Guru Shishya Parampra

□ Advantages of Dance

Books Recommended

Kathak Nritya – L.N Garg

Kathak Nritya Shiksha part 1 & 2 - Puru Dadhicha

Kathak Darpan - T.R. Azad

Bhartiya Sanskriti me Kathak Parampra- Mandvi Singh

Himachal ke Lok Naritya- Hari Ram Justa

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**GENERIC ELECTIVE (GE- II)**

Subject Code- DANC902(PR)

**Kathak Dance**

Semester - VI

Credit-6

3 Lectures/week

1) Basic steps (Tatkar) in Baraber, Dugun, Chaugun, Laya with atleast 10 variations.

2) That ( advance with Kasak and Masak)

\_ Amad- 2

\_ Tukra – 2

\_ Paran – 2

\_ Chakardar tukra – 1

\_ Chakardar paran – 1

\_ Tehai- 2

\_ Kavita – 1

\_ Premelu – 1

\_ Gat Nikas – 2

\_ Gat Bhava – 2

Basic knowledge of Thekas and Tatkar of jhaptal, Ektal, Dhamar Taal, & Chautal

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Choice Based Credit System

NEW Syllabus

**CHOICE BASED CREDIT**

**SYSTEM 2016-17**

**DANCE Vocational & Applied courses for B.A.**

**HIMACHAL PRADESH UNIVERSITY GYAN PATH SHIMLA-5**

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The scenario world over is changing fast. With the technological advancements and its increased

accessibility to general masses, the new generation is seeking new ideas and avenues in every field.

Vocational and applied courses are being introduced in each and every branch of knowledge, dance

being no exception. Keeping this in view, the Dept. of Dance, Himachal Pradesh University has also

thought of developing Applied/ Vocational courses in Dance. **These courses will definitely be beneficial to those students who want to pursue Dance as a profession. And we are also sure that these courses will enhance the capabilities of students in other fields too, with an aptitude and interest in Dance.**

**NOTE:**

**(i) These supplementary courses for B.A. (Prog.) SEC I – IV are open for the students of Dance as well as for the students of other discipline, who have an aptitude and interest in Dance.**

**(ii) The courses are designed from 1**

**st**

**to 4**

**th**

**level and who so ever opts for these courses shall start from level one.**

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## **Kathak Dance Course for Skill Enhancement**

### **DANC501 COURSE-I**

#### **Semester-III (SEC-I)**

##### **Theory**

Max. Marx 100 Credits 4

1. Elementary knowledge of classical dance forms of India – their names and province to which they belong.
2. A simple knowledge of Kathak Dance.
3. Study of Tandava and Lasya.
4. General knowledge of following terms – Sangeet, Natya, Nritya, Lay, Taal, Matra, Sam, Khali, Tali, Theka, Avartan, Palta, Thah, Barabar, Dugun, Chaugun, Padaut, Gat, Bhava.
5. Knowledge of single hand mudras as given in abhinaya darpan.
6. Basic knowledge of Dadara, Kaharwa and Rooka Taal.
7. Practice of all.

##### **Practical**

1. Basic Steps (Tatkar) in Barabar, Dugun and Chaugun laya.
2. Basic hand movements combined with Tatkar.
3. Practical demonstration on the following taal:
  - (a) Teen Taal:  
Tatkar ki Ekgun Dugun and Chaugun layakaries:  
Salami - 1  
Thaat - 1  
Aamad - 2  
Tora - 3  
Paran - 1  
Chakardhar - 2  
Tehai - 2  
Kavit - 1
  - (b) Practice on hand of above mentioned in Teen Tal.
  - (c) Theka of Teen Tal on Tabla.

(d) Practice of all

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Kathak Dance Course for Skill Enhancement

**DANC502 COURSE-II**

Semester-IV (SEC-II)

Theory

Max. Marx 100 Credits 4

1. Detailed study of Abhinaya and its parts.
2. Knowledge of:
  - (a) Four Neck Movements
  - (b) Eight Eye glances
3. Study of Lucknow and Jaipur Gharana.
4. Origin and development of BharatNatyam Dance.
5. Study of Natya, Nritta and Nritya.
6. Importance of Taal and Lehra in Kathak dance.
7. Life sketch at Pt. Birju Maharaj and Pt. Tirth Ram Ji.
8. Ability to write in notation of all Bols and Theka of Teen and Jhaptal.
9. Knowledge of Ek Taal and Ada-chautaal.

Practical – Teen Taal

1. Tatkar in Ekgun, Dugun, Chaugun and Asthgun laya.
2. Practical demonstration of the following taals:

a) Teen Taal:

- Thaat - 1
  - Amad - 2
  - Tukra - 2
  - Paran - 1
  - Chakardhar - 2
  - Tehai - 4
  - Kavit - 1
- b) Jhaptaal:
- Thaat - 1
  - Amad - 2
  - Tukra - 2
  - Para - 1
  - Chakardhar - 2
  - Tehai - 2
  - Kavit - 1

- Two Gat Nikas and one Gat Bhava of Shingaar.
- Practice of both the Taal on hand.
- Practical knowledge of Asamyuka Mudras.
- Ability to play Nagma and Theka at Teen Taal.

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Kathak Dance Course for Skill Enhancement

**DANC503 COURSE-III**

Semester-V (SEC-III)

Theory

Max. Marx 100 Credits 4

1. Definition of the following: Kavit, Stuti, Paremlu, Gati, Chakkerdar, Thisrajati, Chautasrajati, Mishrajali
2. Knowledge of: Seven eyebrow movements, nine head movements
3. Study of Rasa and its importance.

4. Study of dance and other fine arts.
5. Brief study of Folk and Classical dance.
6. Study of Gharana and its composition
7. Knowledge at combined hand mudras as given in Abhinaya Darpan.
8. Basic knowledge of following Taal: Dhamar, Swari
9. Notation of all Taal and Bols learnt.

Practical

\_ Practical Demonstration of the following Taal:

1) Ek Taal, Matra-12

(a) Simple tatkar with Ekgun, Dugun and Chaugun laykaries

(b) Vandana - 1

Thaat - 1

Amad - 2 (Paranjudi-1, Simple-1)

Tukra - 2

Paran - 2

Chakardhar Paran / Tura - (2)

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Tehai - 2

Kavit - 1

Premalu Ka Tukra - 1

2. Adachautal – 14 Matrs

(a) Simple tatkar with Ekgun, Dugun and Chaugun laykari

(b) Thaata - 1

Tora - 2

Amad - 2 (1Paranjudi, 1 Simple)

Paran - 2

Chakardhar - 2

Tehai - 2

Kavit - 1

Premalu Ka Tukra - 1

3. The Gat Nikas and two Gat Bhava

4. Padhant at whole Material

5. Ability to play Nagam and Theka of Ektaal and Adachauta.

Kathak Dance Course for Skill Enhancement

**DANC504** COURSE-IV

Semester-VI (SEC-IV)

Theory

Max. Marx 100 Credits 4

1) Definition of the following:-

Chari, Paran, Sathanak, Karan, Anghaar, Premalu, Gati, Kasak-Masak.

2) Brief knowledge of Nayak and Nayika bhedas.

3) Origin of Taal and its Ten Parans.

4) Bhava and their application in the field of dancing.

5) Knowledge of kathakali, Oddisi, Manipuri and Mohiniattam Dance forms

6) Importance of Dance in Human life.

7) Origin of dance according to Natya Shastra.

8) Life sketch of Shambhu Maharaj ji and Bindadin Maharaj ji.

9) Ability to write Notation of Ashthmangal and Deepchandi.

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PRACTICAL

1) DHAMAR TAAL

Simple tatkar with Ekgun, Dugun and Chaugun laykari

Thaat - 1  
Amad - 1  
Tora - 1  
Paran - 1  
Chakadar - 2  
Tehai - 2  
Kavit - 1

2) SAWARI TAAL

Simple tatkar with Ekgun, Dugun and Chaugun laykari

Thaat - 1  
Amad - 1  
Tora - 1  
Paran - 1  
Chakardhar - 2  
Tehai - 2  
Kavit - 1

3) Ability to write in notation and bol padhant of ashtmangal and deepchandi taal

4) Ability to perform any of your choice taal.

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Folk Dance Course for Skill Enhancement

**DANC505 COURSE-I**

Semester-III (SEC-I)

Theory

Max marks 100 Credits 4

1. Knowledge of Folk and Traditional Dances of Himachal Pradesh.
2. Presentation of Folk and Traditional Dances of Shimla, Chamba, Mandi, Kinaur, and Kangra.
3. Survey of Fair and Festivals of Himachal Pradesh to know the Culture of the state and thereafter submission of report base on it.

Folk Dance Course for Skill Enhancement

**DANC506 COURSE-II**

Semester-IV (SEC-II)

Theory

Max marks 100 Credits 4

1. Knowledge of Folk Dances of Punjab and Haryana.
2. Presentation of Dance in group such as Folk and Tribal Dance.
3. Attending Dance Festivals and making the report / Review the same.

Folk Dance Course for Skill Enhancement

**DANC507 COURSE-III**

Semester-V (SEC-III)

Theory

Max marks 100 Credits 4

1. Practical demonstration of Folk Dances.
2. Study of elements used in Folk Dances.
3. Power Point Presentation of the Folk Dances of the Religion.

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Folk Dance Course for Skill Enhancement

**DANC508 COURSE-IV**

## Semester-VI (SEC-IV)

### Theory

Max marks 100 Credits 4

1. Comparative study of Folk Dance of Himachal Pradesh, Punjab, Haryana and Rajasthan.
2. A brief study of any five Folk Dances of India and their power point presentation.
3. Choreography of Natti and Bhangra
4. Power Point Presentation by the students on the Classical and Folk Dances Performances.

Note:-

Skill Enhancement Course: SEC-I, SEC-II, SEC-III, SEC-IV (Value based and Practical Oriented

courses as per the information given.

Note:-

The above SEC courses have been designed in such a way that the performance aptitude or

skill of the students is enhanced with the help of field visits, techniques and guided

demonstration sessions.

**Max. Marks: 100**

### **HARMONIUM COURSE FOR SKILL ENHANCEMENT**

#### **DANC509 COURSE - I**

##### **Semester-III (SEC - I)**

Theory:

1. Elementary knowledge of Shuddha and vikrit swaras and octaves.
2. Elementary knowledge of Harmonium, its various parts, single, capler and scale changer etc.

Practical:

1. Elementary knowledge of handling the instrument.
2. Elementary knowledge of finger technique and sound production.
3. Ability to play 10 paltas in shuddha swaras.
4. Singing the above alankars in tune.

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### **HARMONIUM COURSE FOR SKILL ENHANCEMENT**

#### **DANC510 COURSE - II**

##### **Semester-IV (SEC - II)**

**Max. Marks: 100**

**Credits: 4**

Theory:

1. Description of following Ragas with aaroh, avaroh, vadi, samvadi and pakad (a) Yaman, (b) Bhairav
2. Brief history of harmonium.
3. Working knowledge of following talas: (a) Teentaal, (b) Ektaal, (c) Keharwa (d) Dadra

Practical:

1. Ability to play one fast composition in any one of the above ragas with alap and 5 tanas.
2. 15 General alankars with finger techniques in above mentioned ragas
4. One dhun in raga khamaj.

### **HARMONIUM COURSE FOR SKILL ENHANCEMENT**

#### **DANC511 COURSE - III**

##### **Semester-V (SEC - III)**



**Max. Marks: 100**

**Credits: 4**

**Theory:**

1. Structural details of Harmonium with sketch.
2. Definition of Sangeet, nada, swar and saptak.
3. Description of following ragas with aaroh, avaroh, vadi, samvadi and Pakad:  
(a) Bilwal, (b) Bihag

**Practical:**

1. Ability to play two fast compositions with atleast 10 taans in above ragas.
2. 10 alankars each in taalas of 6, 7, 8, 10 & 16 beats from mentioned ragas in previous semester.

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3. Ability to play lehara in teentaal.

4. Dhun in raag kafi.

### **HARMONIUM COURSE FOR SKILL ENHANCEMENT**

#### **DANC512 COURSE – IV**

#### **Semester-VI (SEC - IV)**

**Max. Marks: 100**

**Credits: 4**

**Theory:**

1. Definition of That, Raag, Taal, Intensity – Pitch – Timbre, pakad, vadi, samvadi
2. Knowledge of 10 thaats and ability to play them on harmonium from different keys.
3. Ability to write in notation of slow composition in Bhatkhande notation system.
4. Biography of some great harmonium players with their contributions.

- a) Bhaiyajee Ganpat Rao

- b) Pt. Appasaheb Jalgaonkar

**Practical:**

1. Ability to play two fast compositions with brief Alap and atleast 10 taanas in any two of the following ragas:

- (a) Madhuvanti (b) Maru bihag, (c) Kedar

2. Dhun in raag pahadi.

**Project work:**

1. Prepare life sketch of anyone from the above mentioned great Harmonium players.
2. Prepare sketch of Harmonium with their parts.

**Performance:**

20 minutes solo performance with tabla sangat with brief alap and atleast 10 taans.

1. Performance of Dhun for atleast 5 minutes in any prescribed ragas.

2. Playing lehra with tabla solo in Teentala.

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### **TABLA COURSE FOR SKILL ENHANCEMENT**

#### **DANC513 COURSE - I**

#### **Semester III (SEC - I)**

**Max. Marks: 100**

**Theory**

2. Origin and brief history of Tabla.

3. Definition of following terms: Taal, Laya, Matra, Theka, Sum, Tali, Khali & Vibhag.

4. Structural knowledge of one's own instrument with sketch.

**Practical**

1. Basic Bols (varnas) of Tabla.

2. Theka of Teentala with Thah, Dugun, Chaugun.

3. Knowledge of four Kayada, Paltas and Tihai, One Simple and Chakradar Tukra in Teentala.

4. Elementary knowledge of Kaharwa and Dadra Talas.
5. Basic knowledge of vocal and instrumental accompaniment.

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#### **TABLA COURSE FOR SKILL ENHANCEMENT**

#### **DANC514 COURSE - II**

**Semester IV (SEC - II)**

**Max. Marks: 100**

**Credits: 4**

#### **Theory**

1. Origin and history of Gharanas of Tabla in brief.
2. Definition of following terms: Kayada, Palta, Tihai, Tukra and Chakradar.
3. Brief knowledge of notation writing in Bhatkhande Paddhati.

#### **Practical**

1. Keep the hand beat theka of Jhaptala in Thah, Dugun and Chaugun.
2. Two Kayadas with Palta & Tihai, two simple tukras, two chakradar tukras in Jhaptala.
3. Playing knowledge of Ektala and Rupak in barabar ki laya.
4. One Kayada each of 'Tirkitataka' and 'Dhirkit' in Teentala.
5. Four variation in Kharwa Tala.

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#### **TABLA COURSE FOR SKILL ENHANCEMENT**

#### **DANC515 COURSE - III**

**Semester V (SEC - III)**

**Max. Marks: 100**

**Credit 4**

#### **Theory**

1. Brief Study of the following with example: 1. Rela 2. Tukara 3. Mukhada
4. Laggi
2. Study of writing in notation of tihai in following talas (two in each)
  - 1) Teental 2) Jhaptal 3) Ektal 4) Rupak
3. Definition of the following: 1. Dhvani 2. Nad 3. Sangeet 4. Swar
4. Write in notation Kayada and rela with four paltas in teental

#### **Practical**

1. Practice and knowledge of the course of previous year's course is essential.
2. Practice of Thekas along with two simple tihai in Chartala and Sooltala.
3. Four theka ke prakars in Roopak and Jhaptala.
4. Four Mukhada, Tukada and Moharas in Roopak, Jhaptala, Ektala.
5. In Teentala two basic Kayadas, one Rela with four Paltas and Tihai.
6. Practice of previous years compositions in chaugun laya .

#### **TABLA COURSE FOR SKILL ENHANCEMENT**

#### **DANC516 COURSE - IV**

**Semester VI (SEC - IV)**

**Max. Marks: 100**

**Credits: 4**

#### **Theory**

1. Definition of following: a. Alankar b. Thah (Ekgun) c. Dugun d. Chaugun and Layakari.
2. Study of writing in notation of four Theka ke Prakar in Ektala.
3. Study of writing in notation of two Tihais in Ektala.
4. Study of writing in notation of Kayada, Rela and Palta with tihai in Teentala, Jhaptala and Ektala.

#### **Practical**

1. Thekas of Khemta and Addha with Thah and Dugun.

2. Four Theka ke prakars in Ektala.
3. Two Kayada in Ektala with four Palta and one Tihai.
4. Six Theka prakars in Dadra and Keherwa.
5. Four Mukhada, Tukada and Moharas in Ektal, Rupak and Jhaptal
6. Two simple parans in Chautal and Sooltal.
7. Two simple Laggis in Dadra and Keherwa.
8. Four Tihais in present and previous years' talas.

### Syllabus of Painting

Annexure-I

#### PAINTING

Sr. No.	Course	Course Name	Semester	Course Code	Award Type	Credits	Marks	
							Min.	Max.
1	Painting	<b>Introduction to Painting -I</b> Meaning, Scope And Fundamentals Unit-1	1	PAIN101TH	Theory	3	16	35
2	Painting	<b>Introduction to Painting -I</b> Art Making Two Dimensional Practice (Still-Life) Unit-2	1	PAIN101PR	Practical	3	16	35
3	Painting	<b>Introduction to Painting -I</b>	2	PAIN101IA	Internal Assessment (CCA)		13	30
4	Painting	<b>Introduction to Painting -II</b> A Brief History of Indian Art Unit -1	2	PAIN201TH	Theory	3	16	35
5	Painting	<b>Introduction to Painting -II</b> Introduction To Art Making: Study of Basic Anatomy Unit-2	2	PAIN201PR	Practical	3	16	35
6	Painting	<b>Introduction to Painting -II</b>		PAIN201IA	Internal Assessment (CCA)		13	30

#### **CBCS BA (Regular) Painting (Template)-132 Credits**

Sem.	Core Courses (12)	Ability Enhancement Compulsory Courses (AECC) -2	Skill Enhancement Course (SEC) -2	Discipline Specific Elective (DSE)-4	Generic Elective (GE)-2
1 <sup>st</sup>	Eng./Hindi/MIL-1	(Eng/Hindi/MIL Communication)/Environment			
	DSC1-A- Introduction to Painting-I				
	DSC-2A-(From Any Other)				
2 <sup>nd</sup>	Eng./Hindi/MIL-1	(Eng/Hindi/MIL			

		Communication)/Environment			
	DSC-1B- Introduction to Painting-II				
	DSC-2B-(From Any Other)				

**Painting Syllabus ( Regular)**  
**BA – 1<sup>st</sup> Year (Semester-I)**  
 CC-1A Core Course  
 Code DSC: PAIN 101 TH/PR/IA  
**Course: Introduction to Painting-I**

Course Code	CODE – CC: PAIN 101	
Credits-6	L (L=Lecture)	T (T= Tutorial)
	L- 5,	T-1
Course Type	Core Course	
Lecture to be Delivered	(1 hr. each), (L= 80, T= 10)	

**Semester End Examination System:**

Theory-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
35	16	3.00 Hrs.

Practical-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
35	16	5.00 Hrs.

**Continuous Comprehensive Assessment (CCA) Pattern:**

Minor Test (Marks)	Class Test/ Tutorials/Assignments (Marks)	Attendance	Total Marks
Test 15	10	5	30

**Course Content**

	<p><b>Introduction to Painting-I (Unit-1)</b></p> <p><b>Theory</b></p> <p style="text-align: center;"><b>Meaning, Scope and Fundamentals of Art</b></p> <p><b>1. Meaning of Art:</b></p> <p style="padding-left: 20px;">( i ) Definition of Art</p> <p style="padding-left: 20px;">( ii ) Theories relating to the origin and creation of Art.</p> <p><b>2. Scope of Art:</b></p> <p style="padding-left: 20px;">( i ) Impact of Art on Society and Individual.</p> <p style="padding-left: 20px;">( ii ) Comparison and interaction among the arts ( Visual and Performing</p> <p><b>3. Fundamentals of Art:</b></p> <p style="padding-left: 20px;">( i ) <b>Elements of Art:</b> Line, Form, Colour, Tone, Texture and Space.</p>
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	<b>4. Principles of Composition:</b> Unity, Harmony, Balance, Dominance or Emphasis, Rhythm and Proportion.
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**Course Content**

	<p><b>Introduction to Painting-I (Unit-2)</b> <b>Practical</b></p> <p><b>Two-Dimensional Practices (Still Life)</b> An introduction to the concepts and techniques of art making With specific references to the artists and issues of the twentieth century. Lectures and studio classes will examine the nature of images in relation to various themes. Drawing, painting, found objects, and texts will be employed Basic study of Cone, Cylinder, Sphere, Circle, Drapery etc. Medium: Pencil or Charcoal Size: Quarter Sheet (No. of Sectionals: 6) Sketches: 20</p>
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**Painting Syllabus**

**BA – 1<sup>st</sup> Year (Semester-II)**

DSC-1B Core Course

Code: PAIN 201TH/PR/IA

**Course: Introduction to Painting-II**

Course Code	CODE – CC: PAIN 201	
Credits-6	L (L=Lecture)	T (T= Tutorial)
	L- 5,	T-1
Course Type	Core Course	
Lecture to be Delivered	(1 hr. each), (L= 80, T= 10)	

**Semester End Examination System:**

Theory-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
35	16	3.00 Hrs.

Practical-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
35	16	5.00 Hrs.

**Continuous Comprehensive Assessment (CCA) Pattern:**

Minor Test (Marks)	Class Test/ Tutorials/Assignments (Marks)	Attendance	Total Marks

Test	15	10	5	30
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**Course Content**

	<p><b>Introduction to Painting-II (Unit-1)</b>  <b>A Brief History of Indian Art</b>  <b>Theory</b></p> <ol style="list-style-type: none"> <li>1. Study of Jain Miniature Paintings: Apabhramsha</li> <li>2. Study of Rajasthani Miniature Paintings: Bundi and Kishangargh</li> <li>3. Study of Mughal Paintings done in the reign of Akbar, Jahangir and Shahjahan</li> <li>4. Study of Pahari Miniature Paintings: Kangra, Guler, Basohli, Chamba, Mandi, Arki style</li> </ol>
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**Course Content**

	<p><b>Introduction to Painting-II (Unit-2)</b>  <b>Study of Basic Anatomy</b>  <b>Practical</b>  Study of Eyes, Nose, Ear, Lips.  Medium: Pencil/Charcoal.  Size: Quarter Sheet (No. of Sessionals: 6)  Sketches: 20</p>
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**CCA Scheme-**

Students enrolled for the Academic session 2016-17 onwards CCA will account 30% of the total marks i.e. 100, that a student will get in a course.

It is approved that a student will have to pass both the components i.e. CCA and ESE separately to become eligible to be declared successful in a course.

**Distribution of Marks for CCA in Each Course in Each Semester**

1. Minor Test of Practical 15 marks
2. Tutorial/Home assignment 10 marks
3. Attendance 05 marks

Total = 30 marks

**Continuous Comprehensive Assessment (CCA) Pattern:** Instructions for conducting Minor Test and Evaluation of Tutorial/Home Assignments/Semi./Quiz/etc.

Minor Test (Marks)	Class Test/Tutorials/Assignments	Attendance	Total Marks
Practical Test = 15	10	5	30

Time allowed for conducting Minor Test will be 3 hrs.

Mode of conducting Minor Test (15 Marks).

Minor Test will be conducted after the completion of 48 teaching days (8weeks)

**Note: Theory Paper Setting Scheme for End Semester Examination (35 marks):**

Part	Section	No. of	Syllabus coverage	Nature of Q. & Answers	Question to be attempted	Marks	Max. Marks
A	1	10	Complete	Objective (MCQ)	5	1 each	5
	2	8	Complete	Short essay type 100-150 words	5	2 each	10

B	-	2	Unit-I	About 500 words	1	5	5
C	-	2	Unit-II	-do-	1	5	5
D	-	2	Unit-III	-do-	1	5	5
E	-	2	Unit-IV	-do-	1	5	5
Total							35

**Note: Practical Paper Setting Scheme for End Semester Examination (35 marks):**

The examiner will set the paper strictly as per the practical Syllabus on the spot

### Syllabus of Sculpture

Annexure-III

#### SCULPTURE

Sr. No.	Course	Course Name	Semester	Course Code	Award Type	Credits	Marks	
							Min.	Max.
1	Sculpture	<b>Introduction to Sculpture-I</b> Elements and Classification of Art Unit-1	1	SCUL101TH	Theory	3	16	35
2	Sculpture	<b>Introduction to Sculpture-I</b> Three Dimensional Practices- Nature Study Unit-2	1	SCUL101PR	Practical	3	16	35
3	Sculpture	<b>Introduction to Sculpture-I</b>	2	SCUL101IA	Internal Assessment (CCA)		13	30
4	Sculpture	<b>Introduction to Sculpture-II</b> A Brief History of Art Unit -1	2	SCUL201TH	Theory	3	16	35
5	Sculpture	<b>Introduction to Sculpture-II</b> Study of Human Body Limbs Unit-2	2	SCUL201PR	Practical	3	16	35
6	Sculpture	<b>Introduction to Sculpture-II</b>		SCUL201IA	Internal Assessment (CCA)		13	30

#### CBCS BA (Regular) Sculpture (Template)-132 Credits

Sem.	Core Courses (12)	Ability Enhancement Compulsory Courses (AECC) -2	Skill Enhancement Course (SEC) -2	Discipline Specific Elective (DSE)-4	Generic Elective (GE)-2
1 <sup>st</sup>	Eng./Hindi/MIL-1	(Eng/Hindi/MIL Communication)/Environment			
	DSC1-A- Introduction to Sculpture-I				
	DSC-2A-(From Any Other)				
2 <sup>nd</sup>	Eng./Hindi/MIL-1	(Eng/Hindi/MIL			

		<b>Communication)/Environment</b>			
	<b>DSC-1B- Introduction to Sculpture-II</b>				
	<b>DSC-2B-(From Any Other)</b>				

**Sculpture Syllabus (Regular)**  
**BA – 1<sup>st</sup> Year (Semester-I)**  
 CC-1A Core Course  
 Code DSC: SCUL 101TH/PR/IA  
**Course: Introduction to Sculpture-I**

Course Code	CODE – CC: SCUL 101	
Credits-6	L (L=Lecture)	T (T= Tutorial)
	L- 5,	T-1
Course Type	Core Course	
Lecture to be Delivered	(1 hr. each), (L= 80, T= 10)	

**Semester End Examination System:**

Theory-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
35	16	3.00 Hrs.

Practical-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
35	16	5.00 Hrs.

**Continuous Comprehensive Assessment (CCA) Pattern:**

Minor Test (Marks)	Class Test/ Tutorials/Assignments (Marks)	Attendance	Total Marks
Test 15	10	5	30

**Course Content**

	<b>Introduction to Sculpture-I (Unit-1)</b>
	<b>Theory</b>
	<b>Elements of Art and Classification of Art</b>
	<b>1. Elements of Art in Indian Sculpture</b>
	<i>Line</i>
	<i>Form</i>
	<i>Balance</i>
	<i>Texture</i>
	<i>Rhythm</i>
	<b>2. Classification of Art:</b>
	<i>Tribal Art</i>
	<i>Folk Art</i>



	<p><b>3. Classical Art</b>  <b>4. Modern Art</b></p>
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**Course Content**

	<p><b>Introduction to Sculpture-I (Unit-2)</b>  <b>Practical</b></p> <p><i>Three – Dimensional Practices- Nature Study</i>  <i>An introduction to the concepts and techniques of Nature Study</i>  <i>Leaf and Flower Study</i>  <i>Clay Modeling of Leaf and Flower from plaster cast</i></p>
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**Sculpture Syllabus**  
**BA – 1<sup>st</sup> Year (Semester-II)**

DSC-1B Core Course

Code: SCUL 201TH/PR/IA

**Course: Introduction to Sculpture-II**

Course Code	CODE – CC: SCUL 201	
Credits-6	L (L=Lecture)	T (T= Tutorial)
	L- 5,	T-1
Course Type	Core Course	
Lecture to be Delivered	(1 hr. each), (L= 80, T= 10)	

**Semester End Examination System:**

Theory-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
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Practical-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
35	16	5.00 Hrs.

**Continuous Comprehensive Assessment (CCA) Pattern:**

Minor Test (Marks)	Class Test/ Tutorials/Assignments (Marks)	Attendance	Total Marks
Test 15	10	5	30

**Course Content**

	<p><b>Introduction to Sculpture-II (Unit-1)</b>  <b>A Brief History of Indian Sculpture</b>  <b>Theory</b></p> <p><i>1) Study of Harappan Culture</i>  <i>2) Shunga Dynasty</i>  <i>3) Study of Kushan period</i></p>
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**4) Study of Gandhara and Mathura**

**Course Content**

**Introduction to Sculpture-II (Unit-2)**  
**Study of Human Body limbs from Plaster cast**  
**Practical**  
**Study of Eyes, Nose, Ear, Lips, Foot, Hand**

**CCA Scheme-**

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It is approved that a student will have to pass both the components i.e. CCA and ESE separately to become eligible to be declared successful in a course.

**Distribution of Marks for CCA in Each Course in Each Semester**

1. Minor Test of Practical 15 marks
  2. Tutorial/Home assignment 10 marks
  3. Attendance 05 marks
- Total = 30 marks

**Continuous Comprehensive Assessment (CCA) Pattern:** Instructions for conducting Minor Test and Evaluation of Tutorial/Home Assignments/Semi./Quiz/etc.

Minor Test (Marks)	Class Test/Tutorials/Assignments	Attendance	Total Marks
Practical Test = 15	10	5	30

Time allowed for conducting Minor Test will be 3 hrs.

Mode of conducting Minor Test (15 Marks).

Minor Test will be conducted after the completion of 48 teaching days (8weeks)

**Note: Theory Paper Setting Scheme for End Semester Examination (35 marks):**

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	2	8	Complete	Short essay type 100-150 words	5	2 each	10
B	-	2	Unit-I	About 500 words	1	5	5
C	-	2	Unit-II	-do-	1	5	5
D	-	2	Unit-III	-do-	1	5	5
E	-	2	Unit-IV	-do-	1	5	5
Total							35

**Note: Practical Paper Setting Scheme for End Semester Examination (35 marks):**

The examiner will set the paper strictly as per the practical Syllabus on the spot