



Rajiv Gandhi Memorial Govt. College Joginder Nagar, Mandi,
in collaboration with
Department of Performing Arts (Music) Himachal Pradesh University, Shimla,
and
Pratibha Spandan, Shimla, Himachal Pradesh
are organising

One Day National Seminar on
Indian Music in the Perspective of Indian Knowledge System
(Tradition, Research, Education, and Global Outreach)
भारतीय ज्ञान प्रणाली के परिप्रेक्ष्य में भारतीय संगीत
(परंपरा, अनुसंधान, शिक्षा और वैश्विक प्रसार)
(Through Online Mode)



30 July, 2026

<https://www.gcjogindernagar.in/page/photo-gallery.html>

About RGM Govt. College Joginder Nagar

Rajiv Gandhi Memorial Government College, Joginder Nagar, established in 1994, is a premier institution of higher education in the Mandi district of Himachal Pradesh. Affiliated with Sardar Patel University, Mandi, and recognized by the University Grants Commission (UGC) under Sections 2(f) and 12(B) of the UGC Act, the college is committed to providing quality education, particularly to students from rural and remote areas. The institution offers undergraduate programmes in Arts, Science, Commerce, BBA, and BCA, along with postgraduate programmes in English and Economics. Nestled amidst the scenic Dhauladhar foothills, the college provides a conducive learning environment supported by well-equipped laboratories, a modern library, sports facilities, NCC, NSS, Rovers and Rangers, and various cultural and extension activities. With its emphasis on academic excellence, character building, community engagement, and holistic development, Rajiv Gandhi Memorial Government College continues to play a significant role in empowering students and contributing to the educational and socio-economic development of the region.

About Department of Performing Arts (Music), Himachal Pradesh University, Shimla

The Department of Performing Arts (Music), Himachal Pradesh University, Shimla, is a leading centre for higher education in Indian music and performing arts. It is committed to preserving and promoting India's rich cultural heritage through teaching, research, and performance. The department offers postgraduate and doctoral programmes in Performing Arts. Students receive specialized training in Vocal Music, Sitar, and Tabla. The curriculum integrates theoretical knowledge with practical performance. Regular seminars, workshops, concerts, and cultural events enhance students' artistic and academic skills. The department encourages research, creativity, and innovation in the performing arts. It upholds the Guru-Shishya tradition while embracing contemporary educational practices.

About Pratibha Spandan, Shimla

Pratibha Spandan is India's one of the pioneer Society known for its initiatives to train, educate, develop and encourage researchers to undertake research and enhance latent talent of individuals at State, National and International Level. The Society was founded with a view to promote and conserve culture, fine-arts, education and research for sustainable growth and development of community. The Society provides a strong platform to every individual to know his/her hidden potential via its State-of-the-art services. The main focus of Society is to nurturing talent, enhancing quality of research and acting with pace, pride and passion for growth, welfare and development of all sections of community.

About the Seminar

The National Seminar on Indian Music in the Perspective of Indian Knowledge System (Tradition, Research, Education, and Global Outreach) aims to provide a vibrant academic platform for scholars, researchers, musicians, educators, and students to explore the rich heritage and contemporary relevance of Indian music within the framework of the Indian Knowledge System (IKS). The seminar seeks to examine the philosophical, cultural, scientific, and pedagogical dimensions of Indian music by fostering interdisciplinary dialogue on its traditional foundations, emerging research methodologies, innovative educational practices, and expanding global influence. It will encourage discussions on ancient treatises, oral traditions, musicology, technology-enabled learning, preservation of intangible cultural heritage, and the integration of IKS into contemporary curricula. By bringing together eminent experts and young researchers from diverse disciplines, the seminar aspires to promote meaningful academic exchange, inspire collaborative research, strengthen cultural continuity, and enhance the international recognition of India's profound musical heritage as a living embodiment of the Indian Knowledge System.

Objectives of the Seminar

- To explore the philosophical, cultural, and scientific foundations of Indian music within the framework of the Indian Knowledge System.
- To promote interdisciplinary research on Indian music by integrating traditional knowledge with contemporary academic methodologies.
- To examine innovative pedagogical approaches for incorporating Indian music and the Indian Knowledge System into school, higher education, and professional curricula.
- To facilitate dialogue among scholars, performers, researchers, and policymakers on the preservation, documentation, and dissemination of India's musical heritage.
- To strengthen the global outreach of Indian music through international collaborations, digital platforms, cultural diplomacy, and academic exchange.

Themes of the seminar

- Indian Music and the Indian Knowledge System: Philosophical and Historical Perspectives
- Ancient Musicological Treatises and Their Contemporary Relevance
- Guru–Shishya Parampara and Modern Music Education
- National Education Policy (NEP 2020) and Indian Music Education
- Research Methodologies in Indian Music and Performing Arts
- Indian Music, Yoga, Meditation, and Wellness
- Oral Traditions, Folk Music, and Indigenous Knowledge Systems
- Digital Humanities, Artificial Intelligence, and Music Documentation
- Preservation, Archiving, and Digitization of Musical Heritage
- Interdisciplinary Studies: Music, Psychology, Neuroscience, and Acoustics
- Indian Music in Cultural Diplomacy and Global Outreach
- Intellectual Property Rights, Cultural Heritage, and Traditional Knowledge
- Music Therapy and Healthcare in the Indian Knowledge Tradition
- Contemporary Challenges and Future Directions in Indian Music Research
- Innovations in Curriculum Design, Assessment, and Online Music Education
- Folktales, folk theatre, and oral traditions
- Indian music instruments and IKS
- Any other topic related to seminar topic.

Note: The seminar papers should be based on actual empirical research with clearly defined focus on the theme mentioned above.

Instructions for submission of Research Paper

- The author(s) can submit research papers in English (Times New Roman font, 10pt. single space) or Hindi (Unicode font Kokila, 14pt, single space) in MS WORD ‘doc’ format. All the references must be written in APA style.
- Manuscript should not exceed more than 5000 words in all.
- Abstract should be between 100-200 words including a maximum of 5 key words.
- Paper must be plagiarism free.
- All selected candidates must present their paper through Power Point Presentation during the Seminar.

Publications of papers

For Publications of the Research Paper, participants have to pay extra charges of Rs.1000. The selected research paper will be published in Peer-Reviewed/ Refereed Journal with ISSN. All rights of selection/rejection of papers are reserved with the paper review committee. For further inquiries participants may kindly contact. Ms. Mohini Devi.

Last Date for Abstract submission	25 July 2026	Registration Fee (for each author)	
Last Date for paper submission	28 July 2026	Faculty/ Professionals	Rs. 500
Last Date for Registration	25 July 2025	Research Scholars	Rs. 400
Seminar Date	30 July 2026	Students/Others	Rs.300
Seminar Timing	10:00 am-05.00 pm	Industry Personals	Rs. 700

Scan for Payment



Scan for registration



Registration Link: <https://forms.gle/JNJvvvfrjA1SDeWMA>

(Kindly keep ready the abstract and screenshot of payment before opening the link of registration)

Patron Mr. Prakash Chand (Principal) Rajiv Gandhi Memorial Govt. College Joginder Nagar, Mandi	Patron Prof. J.R. Sharma Chairperson, Department of Performing Arts (Music) Himachal Pradesh University, Shimla
Convener Ms. Mohini Devi (7018770292)	Organising Committee Dr. Nirmal Singh (9882700820) Dr. Mritunjay Sharma Mr. Ramesh Kumar Dr. Rajeev Sharma Sh. Gopal Sharma Dr. Kirti Garg Dr. Kamlesh Bhatoya Dr. Madan Lal
Organising Secretary Dr. Naveen Kumar (9816164610)	

Advisory Committee	
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